

al
ANGELA LATHAM
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EDUCATION

- May 2018 **Master of Fine Arts in Media Design**
Fullsail University, Orlando, FL,
- May 2011 **Master of Science in Architecture**
Mississippi State University, Starkville, MS
- May 2013 **Bachelor of Fine Arts in Graphic Design**
Mississippi State University, Starkville, MS,
- May 2007 **Bachelor of Science in Interior Design**
Mississippi State University, Starkville, MS,

FACULTY APPOINTMENTS

- 2024 – Present **Mississippi State University**, Mississippi State, MS
Assistant Teaching Professor
Art Department
- 2023 – 2024 **Mississippi State University**, Mississippi State, MS
Instructor II
Art Department
- 2020 – 2023 **Mississippi State University**, Mississippi State, MS
Instructor
Art Department
- 2013 – 2020 **Mississippi State University**, Mississippi State, MS
Instructor
ISWD Department

COURSES TAUGHT

Mississippi State University (Art Department),
Mississippi State, MS

Art Appreciation (Face to Face)

Advanced Computer Studio (Face to Face)

Mobile Photography: iPhone Artistry (Face to Face)

COURSES TAUGHT CONTINUED

The Art of Glass (Face to Face)

Photography Survey (Face to Face/Online)

Design I (Face to Face)

Design II (Face to Face)

History & Appreciation of the Art-Crafts (Face to Face/Online)

Mississippi State University (ISWD Department),

Mississippi State, MS

History & Appreciation of the Art-Crafts (Face to Face)

Photographic Communication (Face to Face)

COURSES INITIATED

Mississippi State University (Art Department),

Mississippi State, MS

Mobile Photography: iPhone Artistry (Face to Face)

The Art of Glass (Face to Face)

LEADERSHIP EXPERIENCE

2020 – Present **Amour de soi, LLC.** Starkville, MS

Owner

Founded and developed a handmade skincare line that offers whole body care. Leading the overall operational management of the company, including business development, product development, finance, and marketing of company.

- Formulated ingredients to provide a quality vegan skincare line, through research and development.
- Established and sustained strong relationships with outsourced companies and customers, which led to the profitable selling of products to new customers and assisted in building lasting relationships.

2019 – Present

UNIQ, LLC. Starkville, MS

Owner

Founded and developed a handmade ceramic and candle company that offers one-of-a-kind items. Leading the overall operational management of the company, including business development, product development, formation of strategic partnerships, finance, and marketing.

- Planned and facilitated marketing promotions and advertising to increase brand recognition and profitability.
- Established and sustained strong relationships with customers, which led to the profitable selling of products and services to new customers.

LEADERSHIP EXPERIENCE CONTINUED

2012 – Present **Angela Latham Designs, LLC**, Starkville, MS
Owner/Graphic Designer
Administer a graphic design company offering identity, print, illustrations, and web design to expand the market brand of various enterprises.

- Consult with customers to understand methods to reach a specific audience, design visual concepts to express ideas that attract consumers, and propose various print and web-based graphic applications to meet customer requirements.
- Execute professional photography fundamentals while working as an Internship Supervisor for Instructional Technology students with a concentration on graphic design.

2012 – 2017 **Charity Mission/Fairview FGBC**, Crawford, MS
Director of Marketing and Design
Provided hands-on oversight of all church awareness-building initiatives, including producing creative design solutions, creating a website, and executing programs to raise community knowledge and interest.

- Instructed new designers in industry-standard design tools and supervised a team of designers and editors to ensure the timely and efficient completion of duties.
- Photographed activities for social media images, website content, and other digital and traditional marketing materials.

ADDITIONAL EXPERIENCE

The Glory Magazine, Crawford, MS
Graphic Designer

Assessment & Testing Services, MS State, MS
Graduate Assistant

TVS Design, Atlanta, GA
Interior Designer

RESEARCH PUBLICATIONS

2022 **Printed/E Book**
Latham, A. The Puzzle of Collaboration: Intertwining Design with Art History, Photography, Print and Digital Publishing & Branding. Kendall Hunt Publishing.

2020 **Illustrated Book**
Latham, A. Splitonio and His Boring Schoolwork. Urbane Enterprises, LLC.

2018 **E Book**
Latham, A. 500Cal Fast Food Restaurant Branding Identity Campaign/Branding Style Guide. Fullsail University, Winterpark, FL. (MFA Thesis)

GRANTS

- 2018 **1. Otilie Schillig Grant**
(PI): Special Teaching Project Award, Grants for Instructional Innovation. \$3,000 award funded.
- 2018 **2. No Child Left Behind Grant**
(Co-PI): Integrating Global Academic Essentials: Common Core, 21st Century Skills, and Technology. Mississippi Institutions of Higher Learning. \$39,300 award funded. PI: Pamela Bracey. Co-PI: Sang Joon Lee.
- 2017 **3. No Child Left Behind Grant**
(Co-PI): Integrating Global Academic Essentials: Common Core, 21st Century Skills, and Technology. Mississippi Institutions of Higher Learning. \$100,000 award funded. PI: Pamela Bracey. Co-PI's: Sang Joon Lee, Kun Huang, Joanne Beriswill, and Kathleen Sherman-Morris.
- 2017 **4. Otilie Schillig Grant**
(PI): Special Teaching Project Award, Grants for Instructional Innovation. \$3,000 award sought.
- 2016 **5. No Child Left Behind Grant 2016**
(Co-PI): Integrating Global Academic Essentials: Common Core, 21st Century Skills, and Technology. Mississippi Institutions of Higher Learning. \$100,000 award. PI: Pamela Bracey. Co-PI's: Sang Joon Lee, Kun Huang, Joanne Beriswill, and Kathleen Sherman-Morris.
- 2016 **6. Otilie Schillig Grant 2016**
(PI): Special Teaching Project Award, Grants for Instructional Innovation. \$3,000 award sought.
- 2015 **7. No Child Left Behind Grant 2015**
(Co-PI): Integrating Global Academic Essentials: Common Core, 21st Century Skills, and Technology. Mississippi Institutions of Higher Learning. \$90,000 award. PI: Pamela Bracey. Co-PI's: Sang Joon Lee, Kun Huang, Joanne Beriswill, and Kathleen Sherman-Morris.
- 2015 **8. MSU E-Center Startup Grant 2015**
(PI): Funded by the Thad Cochran Endowment for Entrepreneurship (TCEE), Key Capital Expenditure Grant. \$2,000 award.

SERVICE

University Level

- 2018 MSU Global Academic Essentials Teacher Institute Member
2017 Assistant Director
2015 – 2016 Member
2014 Instructor

**SERVICE
CONTINUED**

2021 – 2024 Fine Art Thesis Committees-Member
2020 – 2024 Art Photography Committee-Member
2020 – 2024 ISWD Appeals Committee - Member
2016 – 2018 ISWD Undergraduate Handbook Committee-Member
2014 – 2018 Digital Dawg Byte Technology Competition
2014 – 2018 Committee, Snap-It Chair
2014 – 2018 Non-Artist Exhibition Chair
2013 – 2018

**CONFERENCE WORKSHOP/
RESEARCH PRESENTATION**

2017 **“Branding Your Church as a Business”**
Full Gospel Baptist Church Fellowship International
State Conference 2017, Mississippi

GROUP EXHIBITIONS

2020 **Faculty Exhibition**
Mississippi State University, MS

2020 **SAAC Juried Exhibition**
The Light that Persists: Mississippi Artists, Starkville, MS

2013 **Graphic Design Exhibition**
Mississippi State University, MS

2012 **Cotton District Arts Festival**
Starkville, MS

2012 **Holiday Bazaar**
Starkville, MS

AWARDS

2020 Prairie Arts Festival Juried Exhibition
• Third Place

2013 MSU 41st Annual Competition
• Honorable Mention-Fine Art
• Bill Dunlap Purchase Award

2012 MSU 40th Annual Competition
• Most Outstanding Junior
• Chair Lydia Thompson Purchase Award
• Student Affairs Purchase Award

2009 Chairish the Future Judged by Vern Yip
(TVS Chair Design-Group project), 2009
• “Best We Just Like It Award”

PROFESSIONAL AFFILIATIONS

2014 – 2024 **NAEA**-National Art Education Association
2011 – Present **AIGA**- American Institute of Graphic Arts
2011 – 2020 **Honor Society of Phi Kappa Phi**

DESIGN SKILLS

Print Design
Web Design
Brand Identity
User Experience Design
Product Design
Bookmaking+Binding
Hand Drawing/Painting

TECHNICAL SKILLS

Operating Systems:

Mac OS X
Windows

Software:

Microsoft Office
Word
Excel
PowerPoint

Adobe

Photoshop CC
Illustrator CC
InDesign CC
Dreamweaver CC
Muse CC,
Premiere Pro CC
After Effects CC
Bridge CC
Audition CC
Lightroom CC
XD CC
Camera Raw CC
Acrobat DC
Spark
Behance
Portfolio

AutoCAD
Autodesk Revit 2018
HTML/CSS
Camtasia 9
Snagit 2022
Blackboard
Canvas

Photography:

Digital Imaging
Mobile Photography